

1928  
1953

# Dublin Operatic Society

(FOUNDED 1928)



AUTUMN SEASON  
1953

★

*Commencing*

Monday, 2nd November

*Concluding*

Saturday, 7th November

## THE LILY OF KILLARNEY

*Benedict*

## IL TROVATORE

*Verdi*

## SIMONE BOCCANEGRA

*Verdi*

*Programme and Story  
of Opera*

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# THE STORY OF THE OPERA

## SIMONE BOCCANEGRA

**Scene : Genoa and the neighbouring sea-coast.**

**Time : About 1350 A.D.**

The story of the Opera is set against a background of party-strife between the patricians and the plebians, and tells of the personal conflict between the noble Fiesco and the lowly Boccanegra.

### **Prologue.**

A Square in Genoa outside the Doge's Palace. An hour before dawn. Paolo and Pietro plan to have Boccanegra elected Doge. Boccanegra meets Fiesco, whose daughter, Maria, he has seduced. A girl has been born and Fiesco demands its surrender. Boccanegra cannot comply as the baby has disappeared. Fiesco curses him. Boccanegra enters the palace and finds Maria is dead ; outside he is acclaimed as the new Doge.

### **Act I. Scene I.**

The Garden of the Grimaldi Palace. Dawn. Simone Boccanegra has ruled as Doge for twenty years, but the vengeful Fiesco (now known as Andrea) is conspiring to have him removed. Amelia begs her lover, Gabriele, to leave the conspiracy. The Doge is announced. Amelia, knowing that he wants her to marry Paolo, urges Gabriele to arrange for their own immediate marriage. The Doge enters and on discovering that Amelia is his long-lost daughter, tells Paolo to give up all thought of her. Paolo decides to abduct her.

### **Scene 2. Council Chamber in the Palace. The Next Day.**

While the Doge is sitting in council a crowd bursts in. They drag Gabriele and Fiesco with them. It transpires that Gabriele, while seeking for Amelia, who has been abducted, has killed a plebian. Gabriele thinks that the Doge is behind the abduction and is only prevented from killing him, too, by the return of Amelia herself. Party-feeling is rising when the Doge intervenes and has Gabriele and Fiesco thrown into custody. He also forces Paolo, whom he suspects of the outrage, publicly to lay his curse on the guilty person.

### **Act 2. Scene I. A Private Room of the Doge. Evening of the Next Day.**

Paolo has failed to enlist Fiesco in his plan to kill Boccanegra, but decides to carry on with the scheme of poisoning him. Bent on making trouble he meets Gabriele and hints to him that Amelia is the Doge's mistress. Amelia, who has promised to keep her relationship secret, cannot explain the situation to Gabriele. As they argue, Boccanegra enters. Amelia hides Gabriele from sight. Boccanegra drinks the poison and is then set upon by Gabriele, but Amelia intervenes. Here, the Doge reveals to Gabriele that the girl is his daughter and tells him that their union will have his blessing if Gabriele can stop the revolt of the Patricians, whose war-cry is heard distantly.

### **Scene 2. Inside the Palace a few hours later.**

The revolt has ended. Fiesco is freed and Paolo is led away to execution. The Doge enters. He is dying, but recognises Fiesco. He tells him that Amelia is the lost child and the two old enemies are reconciled. Boccanegra dies after naming Gabriele as his successor.

AUTUMN  
SEASON

THE DUBLIN O  
(FOUND

*Commencing Monday, 2nd November*

Wednesday, 4th November, & Saturday, 7th November,  
1953

At 7.45 p.m.

## Simone Boccanegra

(Verdi)

*English version by Mr. Norman Tucker, Sadler's Wells Opera*

Paolo ... .. Jack Harte

Pietro ... .. Seumas Fitzpatrick

Simone Boccanegra ... .. Arnold Matters

Fiesco ... .. Mortimer McNicholl

Amelia ... .. Marion Lowe

Gabriele ... .. Alfred Hallett

Captain of the Guard ... .. Kevin O'Gorman

*Servants, Counsellors, Guards, Patricians, Plebians, etc.*

Conductor—Leo Quayle

Producer—J. J. Henry

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*Concluding Saturday, 7th November*

SYNOPSIS OF SCENERY

Prologue :

A Square outside the Doge's Palace

ACT I

Scene 1 : Garden of the Grimaldi Palace

Scene 2 : The Doge's Council Chamber.

ACT II

Scene 1 : A Room in the Doge's Palace.

Scene 2 : Inside the Palace.

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*Leader of the Orchestra—Jack Cheatle*

*Chorus Mistress—Mrs. E. Timoney, L.R.I.A.M.*

*Wardrobe—Mrs. L. Maguire and Miss E. Quinn*

*Stage Manager for Olympia Theatre—H. Carroll*

*Lighting—F. Beasley*

**DUBLIN OPERATIC SOCIETY**

*President—Ald. Peadar Doyle, T.D.*

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S. Blake	M. Kenny	T. Deegan	J. O'Reilly
F. Butler	M. Lyons	S. Fitzpatrick	R. O'Reilly
F. Campion	H. Madden	G. Gunn	M. Power
F. Casey	O. Mahon	F. Hammond	P. Phelan
C. Conaghey	M. Mulligan	R. Hanrahan	N. Quinn
K. Daniels	N. McAuley	B. Kavanagh	T. Quinn
M. Darbey	M. McNally	P. Kavanagh	C. Raymond
P. Devlin	K. McGuinness	B. Kearns	A. Salmon
C. Dobbyn	I. O'Rourke	P. Kelly	N. Scanlon
M. Downes	K. Reddin	L. Lawler	K. Sheldrick
J. Ferreira	Mrs. E. Hickey	L. Lawlor	D. Sheridan
E. Fitzpatrick	Mrs. M. Leake	J. Malone	R. Tait
M. Healy	Messrs :	J. Murphy	E. Timoney
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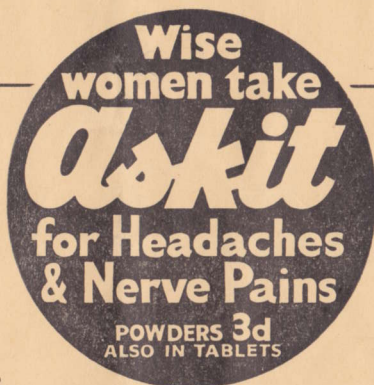
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